

## Nº 4. - CHORUS

## "AND THE GLORY OF THE LORD"

Isaiah xl: 5

Allegro

SOPRANO

ALTO

TENOR

BASS

Allegro (♩ = 112)

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The vocal parts enter with a melodic line that is repeated in each part. The lyrics are: 'And the glo - ry, the glo-ry of the Lord, the glo-ry of the And the glo - ry, the glo-ry of the'. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.

\*) According to the original score.

Lord shall be re - -

Lord shall be re - - veal - - ed,

Lord shall be re - - veal - -

veal - - ed, and the glo - ry, the glo-ry of the

shall be re - veal-ed,

and the glo - ry, the glo-ry of the Lord

- ed, shall be re - veal-ed,

Lord shall be re - veal'd, and the

be re - - veal - - ed, and the

shall be re - veal - - ed, and the

and the

and the

glo-ry, the glo-ry of the Lord shall be re-veal - ed,

glo-ry, the glo-ry of the Lord shall be re-veal - ed,

glo-ry, the glo-ry of the Lord shall be re-veal - ed,

glo-ry, the glo-ry of the Lord shall be re-veal - ed,

*mf*  
and all flesh - shall

see it to - geth-er,

*mf*  
and all flesh shall see it to - geth-er;

B

and all flesh shall see it to - geth - - -  
 and all flesh shall see it to - geth - -  
 for the mouth of the Lord hath spok-en  
 For the mouth of the Lord hath spok-en

B

er; for the mouth of the Lord hath spok - en  
 er, and all flesh shall see it to - geth - - -  
 it; and all flesh shall see it to - geth - - -  
 it; and all flesh shall see it to - geth - - -

C

it;  
 er, and all flesh, and all flesh shall see it to - geth - er;  
 er, and all flesh shall see it to - geth - - er; the  
 er; for the



and all flesh shall see it to - geth - er;

and all flesh shall see it to - geth - er;

mouth of the Lord hath spok - en it.

mouth of the Lord hath spok - en it.

And the glo - ry, the glo - ry of the Lord, and all

And the glo - ry, the glo - ry of the Lord, and all flesh shall

And the glo - ry, the glo - ry of the Lord, and all flesh shall

And the glo - ry, the glo - ry of the Lord, and all

flesh shall see it to - geth - er; the mouth of the Lord hath

see it to - geth - er; and the glo - ry, the glo - ry of the

see it, shall see it to - geth - er;

flesh shall see it to - geth - er;

spok - en it,

Lord shall be re - - veal - ed, and all

and all flesh -

and all flesh -

for the mouth of the Lord hath

flesh - shall see it to - geth - er; for the

shall see it to - geth - er; the glo - ry, the glo - ry of the

shall see it to - geth - er;

spok - en it, hath - spok - - - en it; **E**

mouth of the Lord hath spok - en it; and all

Lord shall be re - - veal - - - ed,

and the glo - ry, the glory of the Lord shall be re - veal - ed, **E**

*ff*

and the glo-ry, the glo-ry, the  
 flesh— shall see it to-geth-er;  
 and all flesh— shall see it to-geth-er;  
 and all flesh shall see it to-geth-er;

glo-ry of the Lord shall be re-veal-ed,  
 and the glo-ry, the glo-ry of the Lord shall be re-  
 and the glo-ry, the glo-ry of the Lord  
 and the glo-ry, the glo-ry of the Lord shall

and all flesh shall  
 veal-ed, re-veal-ed, and all flesh shall  
 shall be re-veal-ed, and all flesh shall  
 be re-veal-ed, re-veal-ed; for the mouth

see it to - geth - er, to - geth - - er; for the mouth of the

see it to - geth - er, to - geth - - er; for the mouth of the

see it to - geth - er, to - geth - - er; for the mouth of the

of the Lord hath spok - en it, for the mouth of the

**F**

Lord — hath spok - en it, for the mouth of the

Lord hath spok - en it, for the mouth of the

Lord — hath spok - en it, for the mouth of the Lord, — the

Lord hath spok - en it, for the mouth of the Lord, — the

**Adagio**

Lord — hath spok - - en it

Lord — hath spok - - en it.

mouth of the Lord — hath spok - - en it.

mouth of the Lord — hath spok - - en it.

**Adagio**

## No 7.- CHORUS

### "AND HE SHALL PURIFY"

Malachi iii: 3

**Allegro**

SOPRANO

*mf*

And He shall pu - - ri - - fy, and

ALTO

TENOR

BASS

**Allegro** (♩ = 72)

*mp*

He shall pu - ri - fy the sons of Le - vi,

*mf*

And He shall

pu - ri - fy, and He shall pu - ri - fy

A

*mf* And He shall pu - ri - fy, *mf* And He shall pu - ri - fy

the sons of Le - - - vi,

A

and He shall pu - ri - fy

the sons

and He shall pu - ri -  
of Le - - - - vi,  
and

fy  
the sons of Le - - - - vi,  
and  
He shall pu - ri - fy, and He shall pu - ri - fy the

the sons of Le - - - - vi, the  
vi, the sons  
He shall pu - ri - fy  
sons of Le - - - - vi, the sons, the

**B**

sons of Le - - vi, that they may of - - - fer

of Le - - vi, that they may of - - - fer

the sons of Le - - vi, that they may of - - - fer

sons of Le - - vi, that they may of - - - fer

**B**

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - eous - -

un - - to the Lord an of - fer - ing in right - - eous - -

un - - to the Lord an of - fer - ing in right - - eous -

*mf*

ness, in right - eous - ness, and He shall pu - ri - fy,

ness, in right - eous - ness, and He shall

ness, in right - eous - ness and He shall

ness, in right - eous - ness, and He shall

*mf*



pu - - ri - fy,

pu - - ri - fy,

*mf*  
pu - - ri - fy, shall pu - ri - fy

*mf*

*mf*  
and He shall pu - ri -

and He shall pu - - ri - - fy,

and He shall pu - - ri - - fy,

*f*  
the sons of Le - - vi,

C

fy, shall  
and He shall  
and He shall  
and He shall

C

pu - ri - fy, and He shall pu - ri - fy,  
pu - ri - fy, and He shall pu - ri - fy,  
pu - - ri - fy, and He shall pu - ri - fy,  
pu - ri - fy, and He shall pu - ri - fy, and

and He shall pu - ri - fy the sons, the sons\_ of\_

and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - - vi, the sons of

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a whole rest. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy and He shall

Le - vi, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy,

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The key signature changes to one flat (B-flat) and one sharp (F-sharp), and the time signature remains 4/4.

**D**

pu - ri - fy the sons

and He shall pu - ri - fy

and He shall pu - ri - fy, shall pu - ri -

**D**

and He shall pu - ri - fy,

of Le - - vi,

the sons of

fy the sons of Le - - vi, the

shall pu - ri -  
 Le - - vi,  
 sons of Le - - -

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with a melodic line of eighth and sixteenth notes. The second staff is a vocal line with rests and a few notes. The third staff is a vocal line with rests and the lyrics 'Le - - vi,'. The fourth staff is a vocal line with rests and the lyrics 'sons of Le - - -'. The piano accompaniment consists of two staves: the upper staff has a complex melodic line with many sixteenth notes, and the lower staff has a simpler bass line with eighth notes.

and He shall pu - ri - fy  
 fy, shall pu - ri - fy,  
 shall pu - ri - fy the sons  
 vi, and

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with rests and the lyrics 'and He shall pu - ri - fy'. The second staff is a vocal line with a melodic line and the lyrics 'fy, shall pu - ri - fy,'. The third staff is a vocal line with a melodic line and the lyrics 'shall pu - ri - fy the sons'. The fourth staff is a vocal line with rests and the lyrics 'vi, and'. The piano accompaniment continues with two staves: the upper staff has a complex melodic line with many sixteenth notes, and the lower staff has a simpler bass line with eighth notes.

the sons  
shall pu - ri - fy the  
of Le - - - - - vi, the  
He shall pu - ri - fy the sons, the

**E** *ff*  
of Le - vi, that they may of - - - fer  
*ff*  
sons of Le - vi, that they may of - - - fer  
*ff*  
sons of Le vi, that they may of - - - fer  
*ff*  
sons of Le - vi, that they may of - - - fer  
**E** *ff*

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

*mf*

## CHORUS

**H**  
SOPRANO

O thou that tell - est good ti - dings to Zi - on, good

ALTO

TENOR

BASS

**H**

O thou that tell - est good

ti - dings to Je - ru - sa - lem, O

O thou that tell - est good

thou that tell - est good ti - dings to Zi - on,

ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,

thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a - -

ti - dings to Zi - on, to Zi - on, a - -

O thou that tell - est good ti - dings to Zi - on, a - -



**I**

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

ris - en up - - - - on thee. O

ris - en up - - - - on thee. O

ris - en up - - - - on thee. O

ris - en up - - - - on thee. O

ris - en up - - - - on thee. O

**K**

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

**K**

un - to the cit - ies of Ju - - - dah, Be - -

un to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

hold, be - - hold, the

hold, be - - hold, the

hold, be - - hold. the

hold, be - - hold, the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord,

glo - ry of the Lord, of the Lord,

the glo - - - ry of the

glo - - - ry of the Lord

the glo - - - ry of the

the glo - - - ry of the

Lord is ris - en up - on thee

Lord is ris - en up - on thee.

Lord is ris - en up - on thee.

*allargando*

*L*

The musical score consists of four vocal staves and four piano accompaniment systems. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various ornaments and dynamics. The tempo marking *allargando* appears in the first piano system, and a *L* (Lento) marking is present in the second system. The score concludes with a double bar line.

## No 12. - CHORUS

### "FOR UNTO US A CHILD IS BORN"

Isaiah ix: 6

Andante allegro (♩ = 76)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a fortissimo (f) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Continues the accompaniment from the first system.

**A** **SOPRANO**

*p* For un-to us a Child is born, un-to us a Son is giv-en, un-to

Soprano vocal line with piano accompaniment. The piano part continues with a dynamic of piano (p).

us a Son is giv-en, for un-to

**ALTO**

**TENOR** *p* For un-to us a Child is born,

**BASS**

Vocal lines for Alto, Tenor, and Bass. The Tenor part begins with a piano (p) dynamic.

Piano accompaniment for the vocal section, continuing the accompaniment from the previous systems.

us a Child is born:

un-to us a Son is giv-en, un-to

This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics "us a Child is born:" followed by a rest. The second vocal line begins with "un-to us a Son is giv-en, un-to". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

**B**

*p* For un-to us a Child is born,

us a Son is giv-en: *p* For un-to

This system is marked with a section letter "B". It includes a vocal line with lyrics "For un-to us a Child is born," and "us a Son is giv-en: For un-to". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

**B**

This system is marked with a section letter "B" and shows the piano accompaniment for the second system. It features a melodic line in the right hand and a bass line in the left hand.

un-to us a Son is giv-en, un-to

us a Child is born,

This system contains the final vocal line and piano accompaniment. The vocal line has lyrics "un-to us a Son is giv-en, un-to" and "us a Child is born,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en:

and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul

be up-on His shoul - - - - - der, up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His



**D**

Name shall be call-ed Won-der-ful, Coun-sel-lor,  
 Name shall be call-ed Won-der-ful, Coun-sel-lor,  
 Name shall be call-ed Won-der-ful, Coun-sel-lor,  
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.  
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace. Un-to  
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.  
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.

us a Child is born, un-to us a Son is  
 For un-to us a Child is born,

Un-to us a Child is born,  
 giv-en: and the gov-ern-ment shall

un-to us a Son is giv-en:

*p* *mf*

be up-on His shoul -

and the gov-ern-ment shall be up on His shoul - -

*mf*

*cresc.* and His Name shall be call-ed Won-der-ful,  
 - der; *cresc.* and His Name shall be call-ed Won-der-ful,  
 and His Name *cresc.* shall be call-ed Won-der-ful,  
 - - der; and His Name shall be call-ed Won-der-ful,

*cresc.* *ff* *ff* *ff*

Coun - sel - lor, The might - y God, The  
 Coun - sel - lor, The might - y God, The  
 Coun - sel - lor, The might - y God, The  
 Coun - sel - lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to  
 ev - er - last - ing Fa - ther, The Prince of Peace.  
 ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,  
 ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,  
 For un - to us a Child is born,  
 For un - to us a Child is born, un - to

un-to us a Son is  
 un-to us a Son is  
 us a Son is giv-en:

giv-en: and the gov-ern-ment shall  
 giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;

be up-on His shoul - - - der; and His  
 and the gov-ern-ment shall be up-on His shoul-der; and His  
 and the gov-ern-ment shall be up-on His shoul-der; and His

**F**

Name shall be call - ed Won - - der - ful,  
 Name shall be call - ed Won - - der - ful,  
 Name shall be call - ed Won - - der - ful,  
 Name shall be call - ed Won - - der - ful,

**F**

Coun - - sel - lor, The might - y God, The  
 Coun - - sel - lor, The might - y God, The  
 Coun - - sel - lor, The might - y God, The  
 Coun - - sel - lor, The might - y God, The

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to  
 ev - er - last - ing Fa - - ther, Prince of Peace. For un - to  
 ev - er - last - ing Fa - - ther, Prince of Peace. For un - to  
 ev - er - last - ing Fa - - ther, Prince of Peace. Un - to us a Child is born, un - to

us a Child is born,

us a Child is born,

us a Child is born, un - to us a Son is

us a Child is born, un - to us a Son is

giv - en, un - to us a Son is

giv - en, un - to us a Son is

un - to us a Son is giv - en: and the gov - ern - ment, the gov - ern - ment shall

un - to us a Son is giv - en: and the gov - ern - ment shall

giv - en, un - to us a Son is giv - en:

giv - en, un - to us a Son is giv - en:

be up - on His shoul - - - - der, and the gov - ern - ment shall  
 be up - on His shoul - der, and the gov - ern - ment shall  
 and the gov - ern - ment, the gov - ern - ment shall  
 and the gov - ern - ment, the gov - ern - ment shall

be up - on His shoul - der; and His Name shall be call - ed  
 be up - on His shoul - der; and His Name shall be call - ed  
 be up - on His shoul - der; and His Name shall be call - ed  
 be up - on His shoul - der; and His Name shall be call - ed

**G**

Won - der - ful, Coun - sel - lor,  
 Won - der - ful, Coun - sel - lor,  
 Won - der - ful, Coun - sel - lor,  
 Won - der - ful, Coun - sel - lor,

**G**

The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The  
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The  
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The  
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the lyrics 'The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The' repeated on each line. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

ev-er-last-ing Fa-ther, The Prince of Peace.  
ev-er-last-ing Fa-ther, The Prince of Peace.  
ev-er-last-ing Fa-ther, The Prince of Peace.  
ev-er-last-ing Fa-ther, The Prince of Peace.

The second system continues the vocal and piano parts. The vocal staves now only contain the lyrics 'ev-er-last-ing Fa-ther, The Prince of Peace.' The piano accompaniment continues with similar rhythmic patterns, including sixteenth-note passages and block chords.

The third system shows the piano accompaniment continuing. The right hand has a prominent sixteenth-note figure, while the left hand provides harmonic support with chords and a walking bass line.

The fourth system concludes the piano accompaniment on this page. It features a final flourish of sixteenth notes in the right hand and a resolution of the bass line.



## No 17. - CHORUS

### "GLORY TO GOD"

Luke ii: 14

**Allegro** \*)

**SOPRANO** *mp*

Glo - ry to God, glo - - ry to God in the

**ALTO** *mp*

Glo - ry to God, glo - - ry to God in the

**TENOR** *mp*

Glo - ry to God, glo - - ry to God in the

**BASS**

Glo - ry to God, glo - - ry to God in the

**Allegro** (♩=80)

*mp*

high - - - - est,

high - - - - est,

high - - - - est, and peace on

and peace on

*mf*

*mf*

*mf*

\*) Original score has here "da lontano e un poco piano" (as from a distance, and rather softly)

**A** *f*  
 Glo - ry to God,  
 Glo - ry to God,  
 earth, Glo - ry to God,  
 earth,

**A** *f*

glo - - ry to God, glo - - ry to God in the  
 glo - - ry to God, glo - - ry to God in the  
 glo - - ry to God, glo - - ry to God in the

high - - - est,  
 high - - - est,  
 high - - - est, and peace on earth,  
 and peace on earth,

*f* *p*

B

good - will to - - wards  
 good - - will to - - wards men,  
 good-will to - - wards men,

B

good-will to - - wards men, to-wards men, good - will  
 men, to-wards men, good-will to - - wards men, to - wards  
 to - - wards men, good - will to - wards  
 good - will to - wards men,

to - wards men, to - - wards men.  
 men, good - - will to - wards men.  
 men, good - - - will to - wards men.  
 good - - - will to wards men.

**C**  
 Glo - ry to God, glo - - ry to God in the  
 Glo - ry to God, glo - - ry to God in the  
 Glo - ry to God, glo - - ry to God in the  
 Glo - ry to God, glo - - ry to God in the

high - - - est, and peace on earth,  
 high - - - est. and peace on earth,  
 high - - - est. and peace on earth,  
 high - - - est, and peace on earth,

good-will to - - wards men, to - - - wards  
 good - - will to - - wards men, to-wards

**D**

*f* good - will, good - will, good - will, *ff* good - will to - - wards  
 men, good - will, good - will, good - will, *ff* good - -  
 men, good - will, good - will, good - will, *ff* good - -  
 good - will, good - will, good - will, *ff* good - - will

**D**

men, good - will to - - wards men.  
 will towards men. good - will to - wards men.  
 will to - wards men, good - will to - wards men.  
 - to - wards men, good - - will to - wards men.

*mf*

*p*

*pp*

# Nº 21. - CHORUS

“HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT”

Matthew xi : 30

**Allegro**

SOPRANO

His yoke\_\_ is ea - - - - -

TENOR

BASS

**Allegro** (♩ = 69)

*p*

- sy, His bur-then is light, His bur-then, His bur - then is light,

His yoke\_\_ is\_\_

His yoke — is ea — sy, His  
 ea — — — — — sy, His bur-then is light, His burthen is  
 His yoke — is —

*A* *mf* *dim.*  
 His burthen is  
 burthen is light, His bur - then is light,  
 light, His burthen, His bur-then, His bur - then is light, *dim.* is  
 ea - - - - - sy, His bur-then, His bur - then is light,

light, His bur-then, His bur - then is light, His burthen, His  
 His  
 light, His bur-then is light,  
 His burthen, His bur - then is light,  
*p* *pp*

bur - then is light, His yoke — is ea - - - - - sy,

bur - then is light, His burthen is

is light,

His yoke — is ea - - - - - sy,

- sy, His bur - - then is light,

light, — His bur - then, His bur - - then is light,

His yoke — is

His bur - then is light, —

His yoke — is ea - - - - - sy, His

ea - - - - - sy, His burthen is light, His burthen, His

His



**B**

bur - then is light,  
His yoke — is ea - - sy,

bur - then is light,  
bur - then is light, His yoke — is ea - -

*p*

His burthen is light, His burthen, His  
His burthen is light, His burthen, His bur - then is  
His burthen is light,  
- sy, His burthen, His

bur - then, His bur - - then is light, His  
light, His bur - - then is light,  
His bur - then, His bur - - then is  
bur - then, His bur - - then, His bur - then, His bur - - then is

\* ) Original score has in bass here:

**C**

yoke is ea - - - - - sy, His bur-then is light,  
 light, His bur-then is  
 light, His yoke is ea - - - - - sy, His

His bur-then is light, His bur-then, His  
 His bur-then is light, His bur-then is light, His bur-then is  
 light, is light, His bur - then is  
 bur-then is light, is light, His bur - then is

bur-then, His bur - then, His bur -  
 light, His bur-then is light, His bur -  
 light, is light, His bur -  
 light, is light, His bur -

**D**

- then is light, His yoke is ea -

- then is light, His yoke is ea - sy, His yoke is

- then is light, His yoke is ea - sy, is ea -

- then is light, His yoke is ea - sy, is ea -

- sy and His bur - then is light, His yoke is ea - sy, His burthen is

ea - sy, His burthen is light, His yoke is ea - sy, His bur - then is

- sy, His burthen is light, His yoke is ea - sy, His bur - then is

- sy, His burthen is light, His yoke is ea - sy, His bur - then is

light, His yoke is ea - sy, and His bur - - - then is light.

light, His yoke is ea - sy, and His bur - - - then is light.

light, His yoke is ea - sy, and His bur - - - then is light.

light, His yoke is ea - sy, and His bur - - - then is light.

**ff**

## Nº 44.- CHORUS

"HALLELUJAH!"

Rev. xix: 6; xl: 15; xix: 16

Allegro (♩=72)

Organ or Piano

SOPRANO  
ALTO  
TENOR  
BASS

Hal - -le - lu - jah! Hal - -le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -  
Hal - -le - lu - jah! Hal - -le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -  
Hal - -le - lu - jah! Hal - -le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -  
Hal - -le - lu - jah! Hal - -le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -  
le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -  
le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -  
le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

A

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

\*) A

lu - jah! Hal-le-lu - jah! Hal-le -

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -

\*\*)

\*) Händel's score has here

\*\*)

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

**B**

for the Lord God Om - ni - - po - tent

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

Hal - le -

**B**

reign - - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

le - - lu - - jah! Hal - le - lu - jah! for the Lord


Hal - le - lu - jah! for the Lord

\*) Händel's score has one 8th note e here only; see foot-note on next page.

jah! Hal-le-lu-jah! Hal-le-lu-jah!  
 jah! Hal-le-lu-jah! Hal-le-lu-jah!  
 God Om-ni-potent reign-eth. Hal-le-lu-jah!  
 God Om-ni-potent reign-eth. Hal-le-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!  
 lu-jah! Hal-le-lu-jah! for the Lord  
 Hal-le-lu-jah! Hal-le-lu-jah! for the Lord  
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!  
 God Om-ni-potent reign-eth. Hal-le-lu-jah!  
 God Om-ni-potent reign-eth. Hal-  
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

\*) Händel's score has here  2 syllables for one note, it is therefore better to substitute two 16<sup>th</sup> notes for the 8<sup>th</sup>

le - lu - jah! The king-dom of this

Hal - le - lu - jah! The king-dom of this

le - lu - jah! The king-dom of this

lu - jah! Hal - le - lu - jah! The king-dom of this

*(p)* C

world is be - come the King - dom of our

world is be - come the King - dom of our

world is be - come the King - dom of our

world is be - come the King - dom of our

*mf* *f*

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ; and He shall reign for ev - er and

D



and He shall reign for ev - er and ev - - -  
 ev - er, for ev - er and ev - - er, and He shall

and He shall reign for ev - - er and  
 er, and He shall reign for ev - - er and  
 reign, and He shall reign for ev - er, for

and He shall reign for ev - er and ev - -  
 ev - - er, for ev - er and ev - er, for ev - er and  
 ev - - er. and He shall reign for ev - er and  
 ev - er, for ev - er, for ev - er and ev - er, for ev - er, for ev - er and

**E**

er. King of Kings,

ev - er. King of Kings,

ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -

ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -

and Lord of Lords.

and Lord of Lords.

lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

King of Kings,

For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

and Lord of Lords,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-lu-jah!

King of Kings,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-lu-jah!

*ff* and Lord of Lords, and Lord of Lords, and He shall

lu-jah! King of Kings, and Lord of Lords,

lu-jah! King of Kings, and Lord of Lords,

lu-jah! King of Kings, and Lord of Lords, and He shall

*ff* *F* *f*

reign, and  
and He shall reign, and He shall  
and He shall reign, and He shall reign,  
reign for ev - er and ev - er,

He shall reign for ev - er and ev - er,  
reign for ev - er and ev - er, King of  
and He shall reign for ev - er and ev - er, King of  
and He shall reign for ev - er and ev - er, King of

for ev - er and ev - er. Hal - le - lu - jah! Hal - le -  
Kings, for ev - er and ev - er, and Lord of Lords. Hal - le - lu - jah! Hal - le -  
Kings, and Lord of Lords,  
Kings, for ev - er and ev - er, and Lord of Lords. Hal - le - lu - jah! Hal - le -

lu - jah! and He shall reign for ev - - er, for  
 lu - jah! and He shall reign for  
 — and He shall reign for ev - - er, for  
 lu - jah! and He shall reign for ev - - er, for

ev - er and ev - - er, King of Kings, and Lord of  
 ev - er and ev - - er, King of Kings, and Lord of  
 ev - er and ev - - er, King of Kings, and Lord of  
 ev - er and ev - - er, King of Kings, and Lord of

G

Lords, King of Kings, and Lord of Lords, and  
 Lords, King of Kings, and Lord of Lords, and  
 Lords, King of Kings, and Lord of Lords, and  
 Lords, King of Kings, and Lord of Lords, and He shall

G

He shall reign for ev-er and ev - er, King of  
 He shall reign for ev-er and ev - er, for ev-er and  
 He shall reign for ev-er and ev - er, for ev-er and  
 reign for ev - er, for ev-er and ev - er, for ev-er and

Kings, and Lord of Lords. Hal-le-lu-jah! Hal-le-  
 ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-  
 ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-  
 ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!  
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!  
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!  
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

№ 46. - CHORUS  
 "SINCE BY MAN CAME DEATH"

1 Cor. xv: 21

Grave

SOPRANO *p sost.*  
 Since by man came death, since by man came death,

ALTO *p sost.*  
 Since by man came death, since by man came death, \_\_\_\_\_

TENOR *p sost.*  
 Since by man came death, since by man came death, \_\_\_\_\_

BASS *p sost.*  
 Since by man came death, since by man came death, \_\_\_\_\_

Grave (♩=60)

*p*

A

Allegro *f*

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

A Allegro (♩=84)

*f*

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - - sur - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "dead, by man came al - so the re - sur - - rec - tion of the". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

The second system continues the musical piece with four vocal staves and a piano accompaniment. The lyrics are: "dead, by man came al - so the re - sur - - rec - tion of the dead.". The piano accompaniment continues with similar rhythmic patterns, including eighth-note bass lines and chordal textures in the treble.



**B Grave**

For as in Ad - am all die, for as in Ad - am all die,  
 For as in Ad - am all die, for as in Ad - am all die,  
 For as in Ad - am all die, for as in Ad - am all die,  
 For as in Ad - am all die, for as in Ad - am all die,

**B Grave** (♩=60)

**C Allegro**

e - ven so in Christ shall all be made a - live, e - ven so in  
 e - ven so in Christ shall all be made a - live, e - ven so in  
 e - ven so in Christ shall all be made a - live, e - ven so in  
 e - ven so in Christ shall all be made a - live, e - ven so in

**C Allegro** (♩=84)

Christ shall all be made a - live, e - ven so in Christ shall all,  
 Christ shall all be made a - live, e - ven so in Christ shall all,  
 Christ shall all be made a - live, e - ven so in Christ shall all,  
 Christ shall all be made a - live, e - ven so in Christ shall all,

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

Christ shall all, shall all be made a - live

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

## No 53. - CHORUS

"WORTHY IS THE LAMB THAT WAS SLAIN"

Rev. v. 12, 13

**Largo**

SOPRANO *f*

Wor - thy is the Lamb that was slain, and hath re -

ALTO *f*

Wor - thy is the Lamb that was slain, and hath re -

TENOR *f*

Wor - thy is the Lamb that was slain, and hath re -

BASS *f*

Wor - thy is the Lamb that was slain, and hath re -

**Largo** (♩ = 60)

**Andante**

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

**Andante** (♩ = 70)

wis-dom, and strength, and hon-our, and glo-ry, and  
 wis-dom, and strength, and hon-our, and glo-ry, and  
 wis-dom, and strength, and hon-our, and glo-ry, and  
 wis-dom, and strength, and hon-our, and glo-ry, and

### A Largo

bless - ing. Wor - thy is the Lamb that was slain,  
 bless - ing. Wor - thy is the Lamb that was slain,  
 bless - ing. Wor - thy is the Lamb that was slain,  
 bless - ing. Wor - thy is the Lamb that was slain,

A Largo (♩ = 58)

and hath re - deem - ed us to God, to God by His  
 and hath re - deem - ed us to God, to God by His  
 and hath re - deem - ed us to God, to God by His  
 and hath re - deem - ed us to God, to God by His

Andante

blood, to receive power, and riches, and wisdom, and strength, and  
 blood, to receive power, and riches, and wisdom, and strength, and  
 blood, to receive power, and riches, and wisdom, and strength, and  
 blood, to receive power, and riches, and wisdom, and strength, and

Andante (♩ = 70)

B Larghetto

honour, and glory, and blessing.  
 honour, and glory, and blessing.  
 honour, and glory, and blessing. Blessing and honour, glory and  
 honour, and glory, and blessing. Blessing and honour, glory and

B Larghetto (♩ = 76)

pow'r, be un - to Him, be un - to Him that sit - teth up - on the  
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

Blessing and honour, glory and pow'r, be un-to Him, be un-to  
 throne, and un - to the Lamb,  
 throne, and un - to the Lamb.

Him that sit-teth up-on the throne, and un - to the Lamb,  
 Bless - ing and  
 that sit-teth up-on the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo  
 hon-our, glo-ry and pow'r, be un - to Him, be un - to Him  
 for ev - er and ev - er, for ev - er and ev - er, for ev - er and  
 Bless-ing and hon-our, glory and

ry,  
 for ev - er and ev - er, for ev - er, that  
 ev - er, for ev - er and ev - er,  
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

that sit - teth up - on the throne, and  
 sit - teth up - on the throne, up - on the throne, and  
 throne, up - on the throne, up - on the throne, and  
 and

**C**  
 un - - to the Lamb. Bless - ing and  
 un - - to the Lamb. Bless - ing and hon - our, glory and  
 un - - to the Lamb.  
 un - - to the Lamb. Bless - ing and hon - our, glory and pow'r, be un - to

**C**

hon - our, glory and pow'r, be un - to Him, glo - -  
 pow'r be un - to Him, glo - - - ry be un - to Him  
 Blessing and hon - our, glory and pow'r, be un - to  
 Him for ev - er,

- ry be un - to Him  
 that sit - teth up - on the throne,  
 Him, and un - - to the Lamb.  
 that sit - teth up - on the throne,

that sit - teth up - on the throne, that  
 that  
 and



sit - teth up - on the throne, for ev - er and ev - - -  
 sit - teth up - on the throne, for ev - - er and ev - - -  
 Bless - ing and hon - our, glory and pow'r, be un - to  
 un - - to the Lamb for ev - - er and ev - - -

er, and un - - to the Lamb for  
 er, and un - - to the Lamb for  
 Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for  
 er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to  
 ev - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to  
 ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to  
 ev - - - er.

## D

Him, be un - to Him,  
 Him, be un - to Him, *ff* bless-ing and hon-our, glory and pow'r, be un - to  
 Him, be un - to Him, *ff* bless-ing and hon-our, glory and pow'r, be un - to  
 Bless-ing and hon-our, glory and pow'r, be un - to

## D

*ff* bless-ing, hon - our,  
 Him, be un - to Him, *ff* bless-ing, hon - our,  
 Him, be un - to Him, *ff* bless-ing, hon - our,  
 Him, be un - to Him, *f* bless-ing, hon - our,

glo - ry and pow - er, be un - to Him that sit - teth up-on the  
 glo - ry and pow - er, be un - to Him that sit - teth up-on the  
 glo - ry and pow - er, be un - to Him  
 glo - ry and pow - er, be un - to Him that

throne, up - on the throne, and un - - to the  
 throne, and un - - to the  
 that sit - teth up - on the throne, and un - - to the  
 sit - teth up - on the throne, and un - to the Lamb, un - to the

**E**

Lamb, for ev - - er, for  
 Lamb, for ev - - er, for ev - - er, for ev - er, for  
 Lamb, for ev - - er, for ev - er, for ev - er, for  
 Lamb, for ev - er, for ev - er, for

**E**

ev - er and ev - - er, for ev - er and ev - er, for  
 ev - er and ev - er, for ev - - er and ev - - er, for  
 ev - er and ev - er, for ev - er and ev - - er, for  
 ev - er and ev - er, for ev - - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for  
 ev - er and ev - er, for ev - er and ev -  
 ev - - er and ev - - er, for ev - - er and ev - er, for  
 ev - - er and ev - - er, for ev - er and ev -

Adagio

ev - - er, for ev - er and ev - - er, for ev - er and ev - - er.  
 er, for ev - er and ev - - er, for ev - er and ev - - er.  
 ev - er, for ev - er and ev - - er, for ev - er and ev - - er.  
 - er, for ev - er and ev - - er, for ev - er and ev - - er.

Adagio

**F** Allegro moderato

*f*  
 A - - men, A - - men, A -

**F** Allegro moderato (♩ = 88)

A - - men, A - - - men, A - - - men, A - - - men, A - - - men,  
 - - men, A - men, A - men, A - - men A - - men,

This system consists of five staves. The top two staves are vocal parts. The third staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#).

A - - - men, A - - - - men, A - - - - men, A - - - men, A -  
 - - - men, A - men, A - men, A - - men,  
 A - men, A - men, A - men, A -

This system consists of five staves. The top two staves are vocal parts. The third staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#).

A - - - men, A - - - - men, A - - - - men.  
 - - - men, A - men, A - men, A - men.  
 A - men, A - men, A - men.  
 - men, A - men, A - men, A - men.

This system consists of five staves. The top two staves are vocal parts. The third staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#).

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Second system of piano introduction. The melodic line in the right hand continues with similar rhythmic patterns. The left hand accompaniment remains consistent, supporting the overall texture.

Vocal entry system. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The vocal parts begin with the lyrics "A - - men, Amen, A - men, A - - - - - men." The piano accompaniment is marked *G ff* (G major, fortissimo).

First system of piano accompaniment for the vocal section. The right hand features a complex, rhythmic accompaniment with chords and moving lines. The left hand provides a steady bass line. The dynamic is *ff*.

Second system of vocal entry. The vocal parts continue with the lyrics "A - - - - - men, A -" and "A - - - - - men, A - - - - -". The piano accompaniment continues with the same *ff* dynamic.

Second system of piano accompaniment. The right hand continues with intricate chordal and melodic patterns. The left hand maintains the bass line. The dynamic is *ff*.

men, A - - men, A -

A - - men, A - men, A -

- - men, A - - men, A - men, A -

- - men, A - - men, A -

**H**

- - men, A -

- - men, A -

- - men, A -

- - men, A -

**H**

men,

men, A -

men, A - - men, A -

I

A - - - men,  
men, A - - - men, A -  
men,  
men,

I

Detailed description: This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines are filled with the word 'Amen' in various rhythmic patterns, often with long horizontal lines indicating sustained notes. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal parts.

A - - - men, A - - men,  
men, A - - men,  
men, A -  
A - - men, A - - - men, A - -

Detailed description: This system contains the third and fourth systems of music. It continues the vocal and piano parts from the previous system. The vocal lines show more complex rhythmic patterns for the word 'Amen'. The piano accompaniment includes some more active passages with eighth and sixteenth notes.

A - - - men, A - -  
men, A - - - men,  
men, A - - - men, A - -

Detailed description: This system contains the fifth and sixth systems of music. It concludes the piece with final vocal entries of 'Amen' and a piano accompaniment that ends with sustained chords. The overall texture remains consistent with the previous systems.



K

men, A -

men, A -

A - - - - - men, A -

men, A -

K

Detailed description: This system contains the first two systems of music for section K. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are in a high register with lyrics 'men, A -' and 'men, A -'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#).

men, A - men, A -

men, A - men, A - men, A -

men, A - men, A -

men, A - men, A -

Detailed description: This system continues the musical score for section K. It features four staves: two vocal staves and two piano staves. The vocal lines continue with the lyrics 'men, A - men, A -' and 'men, A - men, A - men, A -'. The piano accompaniment maintains the same rhythmic and melodic patterns as the previous system.

L

men, A - men, A -

men, A - men, A -

men, A -

men, A - men, A -

L

Detailed description: This system contains the first two systems of music for section L. It features four staves: two vocal staves and two piano staves. The vocal lines have lyrics 'men, A - men, A -' and 'men, A - men, A -'. The piano accompaniment continues with the same style as the previous sections. The key signature remains two sharps.

men,  
men, A - - - men,  
men, A - - men, A - men, A -  
men, A - -

*ff* A - - - men, A - - - men,  
*ff* A - - - men, A - - - men, A - - - men,  
men, A - - men,  
men, A - - - men,

*Adagio*  
A - - - men, \* A - men, A - - men.  
A - men, A - - men, A - men, A - men, A - - men.  
A - - men, A - - men, A - men, A - men, A - - men.  
A - - men, A - - men, A - men, A - men, A - - men.  
*Adagio*